

Reserve reading list

RTF C23-1, Experimental Film

fall 1993

all of these are 3 day reserve (except those marked ***)

Battcock, Gregory, ed. The New American Cinema: A Critical Anthology. NY: E. P. Dutton, 1967.

***Berger, John. "The Moment of Cubism," in Berger, The Moment of Cubism and Other Essays. (2 hour reserve)

Dwoskin, Stephen. Film Is: The International Free Cinema. Woodstock NY: Overlook Press, 1975.

Ehrenstein, David. Film The Front Line, 1984. Denver: Arden Press, 1984. ordered

Gidal, Peter. Materialist Film. London: Routledge, 1989.

Hanhardt, John G., ed. A History of the American Avant-Garde Cinema. NY: American Federation of Arts, 1976.

James, David E. Allegories Of Cinema: American Film in the Sixties. Princeton: Princeton U.P., 1989.

***Kirby, Michael. "The Aesthetics of the Avant-Garde," in Kirby, The Art of Time. 1969 (2 hour reserve)

LeGrice, Malcolm. Abstract Film and Beyond. Cambridge MA: MIT Press, 1977.

Macdonald, Scott. A Critical Cinema: Interviews with Independent Filmmakers. Berkeley: U of California, 1988.

Macdonald, Scott. A Critical Cinema 2: Interviews with Independent Filmmakers. Berkeley: U of California, 1992.

Macdonald, Scott. Avant-Garde Film: Motion Studies. Cambridge, Cambridge U.P. 1993.

Mekas, Jonas. Movie Journal: The Rise of a New American Cinema, 1959-1971. NY: Collier, 1972.

O'Pray, Michael, ed. Andy Warhol: Film Factory. London: British Film Institute, 1989.

Renan, Sheldon. An Introduction to the American Underground Film. NY: E. P. Dutton, 1967.

Rosenbaum, Jonathan. Film: The Front Line, 1983. Denver: Arden Press, 1983. ordered

Rowe, Carol. The Baudelairean Cinema: A Trend within the American Avant-Garde. Ann Arbor: UMI Research, 1982.

Russett, Robert, and Cecile Starr. Experimental Animation: An Illustrated Anthology. NY: Van Nostrand Reinhold, 1976.

Schneemann, Carolee. More Than Meat Joy: Complete Performance Works and Selected Writings. New Paltz, NY: Documentext, 1979.

Sitney, P. Adams, ed. Film Culture Reader. NY: Praeger, 1970.

Sitney, P. Adams, ed. The Essential Cinema: Essays on the Films in the Collection of Anthology Film Archives. Vol. 1. NY: New York U. P., 1975.

Sitney, P. Adams, ed. The Avant-Garde Film: A Reader of Theory and Criticism. NY: New York U. P., 1978.

Tyler, Parker. Underground Film: A Critical History. NY: Grove, 1969.

Vogel, Amos. Film As A Subversive Art. NY: Random House, 1974.

Youngblood, Gene. Expanded Cinema. NY: Dutton, 1970.

=====

In the stacks:

Film Culture, the basic periodical of the New American Cinema

In the Media Center

American Avant Garde Shorts (includes Webber and Watson, **Fall of the House of Usher** and **Lot in Sodom**)

Dovshenko, **Arsenal**,

Eisenstein, **Stachka**, aka Strike

Clair, **Paris qui dort** aka The Crazy Ray

Avant Garde and Experimental Films (2 cassettes) Bunuel and Dali, **Un Chien Andalou**; Clair, **Entr'acte**; Ivens, **Regen**; Eggling, **Symphonie Diagonale**; Leger, Ballet Mechanique;

Avant Garde Short Subjects from France (includes Duchamp, **Anemic Cinema**; Man Ray **L'Etoile de mer**; Dulac, **La Souriante Madame Beudet**)

Walter Ruttmann, **Berlin: The Symphony of a Great City**

Dziga Vertov, **The Man With the Movie Camera**

Epstein and Bunuel, **La Chute de la maison Usher**

Dovshenko, **Earth**

Schneeman, **Fuses**

Bunuel, **L'Age D'or**

Renais, **L'Annee Derniere a Marienbad** (Last Year at Marienbad)

Films of Maya Deren

Agnes Varda, **Cleo from 5 to 7**

Brakhage, **Dog Star Man**

Bunuel, **Las Hurdes**, (Land Without Bread)

Chris Marker, **La Jetee**

Anger, Magic Lantern Cycle (**Kustom Kar Kommandos, Scorpio Rising**)

Man Ray, **Classic Shorts**

Jean-Luc Godard, **Masculin-Feminine**

Chantal Akerman, **Les Rendez-vous d'Anna**

Germaine Dulac, **The Seashell and the Clergyman**

Jean Cocteau, **The Blood of a Poet**

Dusan Makavejev, **WR: Mysteries of the Organism**